

JÚLIA R. AYMAR

EDITOR & POST-PRODUCTION MANAGER



Contact

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About me

- Audiovisual Editor for more than 12 years.
- Post-Production manager.
- Co-creator of Fresca Films.
- Bachelor's Degree Barcelona Cinema University (UB) ESCAC 2006-2010.

Professional Experience as an editor

- ▶ **LEARNLIGHT.** Editor of Story Commercial. Keplermissionfilms, 2020.
- ▶ **CRIMS.** Editor of the Trailer. TV3/GOROKA, 2020.
- ▶ **TOR.** Co-Editor of the Trailer. TV3/GOROKA, 2020.
- ▶ **WE DIE** currently editing the documentary, Keplermissionfilms.
- ▶ **JOC DE CARTES.** TV3 / MAGNOLIA, 2017-19 Editor & Post-Production coordinator for TV show.
- ▶ **PERSONA INFILTRADA.** TV3/Veranda. 2019. TV show Editor.
- ▶ **SALVADOS.** La SEXTA/Prod. del Barrio, 2018 Editor TV Documentaries
- ▶ **MALAS COMPAÑÍAS.** La Sexta/ Prod. del Barrio, 2018 Post-Production coordinator TV Documentaries.
- ▶ **POLÒNIA** TV3 / MINORIA ABSOLUTA, 2016 Editor of some chapters of the TV Show.
- ▶ **"EL MAGO POP 48 HORAS CON..."** DISCOVERY CHANNEL/EL TERRAT. 2016 Editor of Season 1 TV SHOW.
- ▶ **GAUDÍ AWARDS.** LOS FLANAGAN, 2015. Editor of Opening video for the Gaudí Awards.
- ▶ **GRAN NORD.** TV3/Veranda Produccions, 2013. Editor of the Fiction Series.
- ▶ **THE PELAYOS.** BAUSAN FILMS, 2011 Assist. Editor. FICTION FILM. Winner of best Editing in **Málaga Festival Awards.**
- ▶ **MARIA Y YO.** BAUSAN FILMS, 2010 Documentary. Assist. Editor. Nominated in **GOYA AWARDS.**
- ▶ **VOCES DESDE MOZAMBIQUE** BAUSAN FILMS, 2009. Documentary. Assist. Editor.

Content Creator

As the owner and creative director of the production company Fresca Films I developed the scripts, directed and filmed several media formats. Here are some examples.

- ▶ **CATALAN CUISINE.** Story Commercial for the Catalan Governement (Generalitat de Catalunya).
- ▶ **MIND SYLENTH VIDEOCLIP.** Direction and Editing. South Corea, 2014. FRESCA FILMS.
- ▶ **Documentaries and commercials for the Barcelona City Hall.** FRESCA FILMS, 2016-2019.
- ▶ **100 FEMMES,** 2013/2014 Direction and Editing of the audiovisual projections for the Theater Play. South Corea, Holland, Spain. FRESCA FILMS.
- ▶ **\$OMNAMBULISM** FRESCA FIILMS & ODG, 2016 Script, Direction & Editing.

Languages

Catalan (native)	●●●●●	English	●●●●○	Italian	●●○○○
Spanish (native)	●●●●●	French	●●●○○	Portuguese	●○○○○
				Arabic	●○○○○

Awards

